

FEED THE ENGINES!

L-SPACE ANNOUNCE NEW ALBUM AND 2020 TOUR

Following the critical acclaim for both their debut album *Kipple Arcadia* and the ambitious electronic score *Music for Megastructures*, L-space return with their new album **Feed The Engines!** and a series of tour dates.

The album will be available to download from the Last Night from Glasgow website on **07.02.2020** in lossless digital format, with a CD and streaming release on **03.04.2020**. There will also be the option to create your own custom double A-side single with any two songs from the album, each with its own double-sided artwork. For a streaming link, more information about the album, a song-by-song breakdown, and lyrics please [visit this page](#).

On **21.02.2020** the opening track of the album, **Karoshi**, will be released as a single with an accompanying video. The song tackles the central theme that runs through the entire album - the world of work under late-stage capitalism.

Feed The Engines! sees the band's song writing evolve from the ethereal soundscapes of *Kipple Arcadia* to a more energetic and electro-pop focused sound. The album examines the world through the lens of late-stage capitalism and explores the alienation of modern life and the desire to escape a failing society with humour and Lily's acute observations.

The accompanying tour will see Lily and Gordon, under their duo name (and their full-time name henceforth) **Post Coal Prom Queen**, travel to **London, Tokyo, Glasgow** and **Carlisle** with more to be announced.

04.04.2020 - The Amersham Arms, London

22.04.2020 - Grapefruit Moon, Tokyo (with Macaroom)

26.04.2020 - Uh-a, Tokyo (with Macaroom)

08.05.2020 - The Hug and Pint, Glasgow (with Anna Sweeney and Chuchoter)

09.05.2020 - Warwick Bazaar, Carlisle

L-space formed in January 2017 and have recorded three EPs, a string of singles, three albums and have played successful shows around the UK. They're signed to innovative Last Night from Glasgow label. The band share a vision of creating music for better worlds in the hope of making this one a bit more beautiful along the way. **Feed The Engines!** is their most ambitious and polished release to date.

For label inquiries please contact Hannah Fortin at Last Night from Glasgow (Hannah@lastnightfromglasgow.com) and for booking, interview or band related queries please contact linspaceband@gmail.com.

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EDITOR'S NOTES:

Feed The Engines! was recorded in Homegrown Productions in Larbert and in Infinity Bus Studios in Glasgow. L-space are Lily Higham, Gordon Johnstone and Dickson Telfer.

The Japan tour dates will coincide with the release of a collaborative double A-side single (Post Coal Prom Queen/Macaroom) being released by Kiishi Bros. Macaroom's singer Emaru will appear on a Post Coal Prom Queen track and Lily will appear on a Macaroom-produced track.

Lily Higham and Gordon Johnstone, the songwriting team behind L-space, will be performing and recording under the name **Post Coal Prom Queen** from April 2020 onwards.

Praise for Kipple Arcadia:

"Futuristic chillwave...double-edged tales of optimistic dystopia"

★★★★ - The Skinny

"A debut album of some repute"

- Electronic Sound Magazine

Praise for Music for Megastructures:

"a finely tuned masterpiece"

- Discovery Music

"Playful and wide-eyed...drips with humour and optimism"

8/10 - God Is In The TV